

**Clinton-Massie High School**  
**2008 – 2009**  
**Winter Drumline Handbook**

We are very excited about this coming season. In order to have the best possible season, we need everyone's cooperation, support, and team effort. Everything in the handbook is in addition to any rule, regulations, or expectations that are listed in your student's school and instrumental music handbook.

**Program Goals**

- To increase the technical skill and musicianship of each student
- To give students insight and knowledge through music that they can carry with them outside of music and into the world.
- To confirm what committed and disciplined work habits can bring to a group and individual.
- To produce an award winning show. We know that an award winning show produces and develops musicianship in each student.
- This year our goal is to be the one of top groups in the MEPA circuit and make it into semifinals at WGI. This is an **ATTAINABLE GOAL THIS YEAR!** It is attainable and reachable goal only if we have good attendance, good attitudes, and a good work ethic.

**Attendance Policy**

**EXPECTATIONS – The first thing everyone must understand is that winter percussion is strictly a COMPETITIVE ENSEMBLE! We have high expectations to succeed and the first step is perfect attendance.**

You have made a commitment to be in the winter percussion group. Everyone is counting on you. This is the TOP COMPETITIVE MUSIC group in this school and we can't have any absences from practice! In order to have a successful winter percussion season, it is essential that we have FULL attendance. The absence of one person not only affects that person, but also the entire group. The critical factors of uniformity, balance, precision, spacing, and alignment cannot be improved or maintained with absences.

Good attendance first starts with the parents. Please encourage and demand that your child is a committed member of the group. Please remember that our schedule will be out months in advance. We ask that the parents get all doctor's appointments and other items scheduled in advance! Parental support is a key to this area. This is a unique and very competitive group and we must demand that this group's schedule comes first.

**Your attendance also includes ELIGIBILITY! Keep you grades up! We ask that parents/students check progress book on a weekly basis. If parents and students check weekly we will avoid surprising and any problems.**

**If you are at school you must be in attendance at practice! Please do not come to school ill and expect to not be at practice that evening. Let us know if you are under the weather and we will help you! Attendance is still the key.**

**\*\*\*\*\* Important Information \*\*\*\*\***

**Since practices/rehearsals will be during the winter season, please expect the occasional practice cancellation and/or addition. We are permitted to have practice on a snow day if approved by the principal. Many times the roads are clear by the afternoon and activities such as winter percussion, basketball, and musical are permitted to practice. Please also know that if we are having some rough weather and miss a large amount of school, we will be asking to add practices on the next weekend or on a “non-practice” day. Please help us be flexible in this unique situation.**

**Students are not permitted to miss any competitions!  
Please remember that WGI Worlds are during your spring break. Please plan accordingly!**

**Monetary Obligations:**

Winter Percussion Dues - \$60 - To be paid by 12/19

- Checks will be made out to ***Clinton-Massie Schools***
- This due will cover items such as materials, fees, and uniforms.
- Any student having financial issues will not be denied access to this group. We do expect that the student or parent communicate any problems to the directors by 12/8.

This year our fees have been decreased to essential/material items. Due to this change, student and parent involvement in fundraising activity is crucial. Please realize that in the past we charge \$60 more per kid. This item was for the following items:

1. Show Design - (music and drill development)
2. Props and Paint for the show
3. Material and Equipment
4. Uniforms
5. Staff

The boosters and directors are trying to raise the leftover money through various fundraisers and events.

***Go beyond working fundraisers and donate money to the winter percussion. This donation will go to the boosters and help pay for any of the above items. WE NEED YOUR HELP! Donations of any amount need to be received during the months of December and January!***

**\*\*\*\* Please note \*\*\*\***

**The director's door is always open in regards to financial decisions on winter percussion items. Every decision is made to produce the most successful show for your child. Students will succeed when money is spent on the correct areas (such as drill writer, staff etc.) The staff has a collective 35 years of experience in the music area. Please ask questions and educate yourself!**

### **Equipment Expectations -**

You are expected to treat all equipment with the upmost care. Please follow these rules to help the life of our equipment and instruments:

- You are responsible for the instrument issued to you. This means you are responsible for any damage during the season. You will be responsible for paying for any and all repairs or replacement.
- You are responsible for being prepared with all accessories at the start of practice. This includes sticks, music, misc. instruments, props, tarp, etc.
- Everyone assists in the "tear down" after practices. It is not acceptable to push your equipment and leave. If everyone helps you will be out earlier.
- Everyone's equipment must be stored properly and in the correct location.
- Students are also responsible for any and all items left in their band locker or drum room. Each student is permitted to have the following items in their locker/drum room:
  - One pair of shoes
  - Water jug (throw out water and leave jug open)
  - Practice outfit

### **Parent Involvement -**

Parent involvement is crucial during the winter percussion season. We can't prepare and perform at our competitions with at least 5 -7 parents. It is crucial that you help!

- Parents are needed to sign up for at least 3 competitions
- Parents will not be chaperoning but instead will be member of the pit crew
- If a parent is given a free pass for the competition then they are expected to be a member of the pit crew
- Parents please note that we try to have a pass for all pit crew members. From time to time we might not have enough passes for parents. We ask that the parents get together and split the cost so then one parent doesn't have to pay the full ticket price.
- Water - we are asking that every parent

## 2009 Winter Percussion

### Competition Calendar

1/25 - Miamisburg

1/31 - Central Crossing

2/14 - Northmont

2/15 - Northmont

2/21 and 2/22 - WGI Regional (Kettering)

3/7 - Centerville

3/8 - Kettering

3/15 - Juxtaposition (Columbus)

3/28 - MEPA Finales

4/16 - 4/19 - WGI World Final

### General Practice Schedule -

This schedule will begin 1/5/09 and will last until April!

Thursday - 5:30 - 8:30 - Elementary Gym

Friday - 2:45 - 5:00 - Music in the band room

Other practices (waiting for schedule)

Either Monday - 2:45 - 6:00 in the MS Gym

Tuesday - 5:30 - 8:30 - Location TBA

## **CMHS Winter Percussion Handbook**

I have read the following handbook and understand all rules and requirements in regards to Winter Percussion. I understand that my attendance is the key to this group's success. I also understand that I will check my progress report grades once a week to ensure that I am passing all classes.

Student Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Parent Signature: \_\_\_\_\_

Date: \_\_\_\_\_