

WARM-UPS FOR BEGINNING JAZZ ENSEMBLE

CHRIS SHARP
(ASCAP)

1. CHORALE

(♩ = 90)

mf 2 3 4 5 6 7 8 9

2. BALLAD

(♩ = 84)

mf 2 mf 3 4 5

6 7 8 9 10 mf

11 12 13 f 14 15 mf 16

3. ROCK ON

(♩ = 144)

f 2 3 4 5 6

7 8 9 10 11 12

END

4. UPSCALE, DOWNSCALE

SWING (♩ = 100)

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

5. BOSSA

(♩ = 132)

1 2 3 4 5 6

7 8 9 10 11 12

6. SAX BLUES

SWING (♩ = 120)

1 2 3 4

5 6 7 8

9 10 11 12

WARM-UPS FOR BEGINNING JAZZ ENSEMBLE

CHRIS SHARP
(ASCAP)

1. CHORALE

(♩ = 90)

mf

2 3 4 5 6 7 8 9

Detailed description: This section is a single-line musical score in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of nine measures of music, each containing a single half note. The notes are: G4 (measure 1), A4 (measure 2), B4 (measure 3), C5 (measure 4), B4 (measure 5), A4 (measure 6), G4 (measure 7), F#4 (measure 8), and G4 (measure 9). A dynamic marking of 'mf' is placed below the first measure. Measure numbers 2 through 9 are written below the staff.

2. BALLAD

(♩ = 84)

mf

2 mf

3 4 5

6 7 8

9

10 mf

11 12 13

14 15 mf

16

Detailed description: This section is a single-line musical score in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of 16 measures of music. Measures 1-2 are half notes (G4, A4) with a dynamic marking of 'mf'. Measures 3-5 are quarter notes (B4, A4, G4) with a dynamic marking of 'mf'. Measures 6-8 are quarter notes (F#4, G4, A4) with a dynamic marking of 'mf'. Measure 9 is a quarter rest, indicated by a circled '9' above the staff. Measures 10-12 are quarter notes (B4, A4, G4) with a dynamic marking of 'mf'. Measures 13-15 are quarter notes (F#4, G4, A4) with a dynamic marking of 'mf'. Measure 16 is a quarter note (G4) with a dynamic marking of 'mf'. Measure numbers 2 through 16 are written below the staff.

3. ROCK ON

(♩ = 144)

mf

2 3 4 5 6

7 8 9 10 11 12

Detailed description: This section is a single-line musical score in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of 12 measures of music. Measures 1-6 are eighth notes (G4, A4, B4, A4, G4, F#4) with a dynamic marking of 'mf'. Measures 7-12 are eighth notes (G4, A4, B4, A4, G4, F#4) with a dynamic marking of 'mf'. Measure numbers 2 through 12 are written below the staff.

Copyright © 2004 The FJH Music Company Inc.
International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission

4. UPSCALE, DOWNSCALE

SWING (♩ = 100)

mf

1 2 3 4 5

6 7 8 10

11 12 13 14 15 16

5. BOSSA

(♩ = 132)

mf

2 3 4 5 6

7 8 9 10 11 12

6. SAX BLUES

SWING (♩ = 120)

f

3

5

9 11 12

WARM-UPS FOR BEGINNING JAZZ ENSEMBLE

CHRIS SHARP
(ASCAP)

1. CHORALE

(♩ = 90)

mf

1 2 3 4 5 6 7 8 9

2. BALLAD

(♩ = 84)

mp mf

1 2 3 4 5

(9)

mp mf

6 7 8 9 10

mp mf

11 12 13 14 15 16

3. ROCK ON

(♩ = 144)

f

1 2 3 4 5 6

7 8 9 10 11 12

END

4. UPSCALE, DOWNSCALE

SWING (♩ = 100)

Musical notation for exercise 4, measures 1-16. The exercise is in 4/4 time with a tempo of 100 beats per minute. It features a melodic line with slurs and accents. Measure 1 starts with a mezzo-forte (mf) dynamic. A circled number '9' is placed above the staff between measures 5 and 6. Fingerings 1-5 are indicated below the notes in measures 1-5. Fingerings 6-10 are indicated below the notes in measures 6-10. Fingerings 11-16 are indicated below the notes in measures 11-16.

5. BOSSA

(♩ = 132)

Musical notation for exercise 5, measures 1-12. The exercise is in 4/4 time with a tempo of 132 beats per minute. It features a melodic line with slurs and accents. Measure 1 starts with a mezzo-forte (mf) dynamic. Fingerings 1-6 are indicated below the notes in measures 1-6. Fingerings 7-12 are indicated below the notes in measures 7-12.

6. SAX BLUES

SWING (♩ = 120)

Musical notation for exercise 6, measures 1-12. The exercise is in 4/4 time with a tempo of 120 beats per minute. It features a melodic line with slurs and accents. Measure 1 starts with a mezzo-forte (mf) dynamic. Fingerings 1-4 are indicated below the notes in measures 1-4. Fingerings 5-8 are indicated below the notes in measures 5-8. Fingerings 9-12 are indicated below the notes in measures 9-12.

4. UPSCALE, DOWNSCALE

SWING (♩ = 100)

11 12 13 14 15 16

5. BOSSA

(♩ = 132)

7 8 9 10 11 12

6. SAX BLUES

SWING (♩ = 120)

9 10 11 12

WARM-UPS FOR BEGINNING JAZZ ENSEMBLE

CHRIS SHARP
(ASCAP)

1. CHORALE

(♩ = 90)

Musical notation for exercise 1, Choral, measures 1-9. The piece is in 4/4 time with a tempo of 90 beats per minute. The key signature has one sharp (F#). The notes are: 1. whole note F#4, 2. quarter note G4, 3. quarter note A4, 4. quarter note B4, 5. quarter note C5, 6. quarter note B4, 7. quarter note A4, 8. quarter note G4, 9. quarter note F#4. Dynamics: *mf* at measure 1, *mf* at measure 2.

2. BALLAD

(♩ = 84)

Musical notation for exercise 2, Ballad, measures 1-16. The piece is in 4/4 time with a tempo of 84 beats per minute. The key signature has one sharp (F#). The notes are: 1. quarter note F#4, 2. quarter note G4, 3. quarter note A4, 4. quarter note B4, 5. quarter note C5, 6. quarter note B4, 7. quarter note A4, 8. quarter note G4, 9. quarter note F#4, 10. quarter note G4, 11. quarter note A4, 12. quarter note B4, 13. quarter note C5, 14. quarter note B4, 15. quarter note A4, 16. quarter note G4. Dynamics: *mp* at measure 1, *mf* at measure 2, *mp* at measure 9, *mf* at measure 10, *f* at measure 13, *mp* at measure 15.

3. ROCK ON

(♩ = 144)

Musical notation for exercise 3, Rock On, measures 1-12. The piece is in 4/4 time with a tempo of 144 beats per minute. The key signature has two sharps (F# and C#). The notes are: 1. quarter note F#4, 2. quarter note G4, 3. quarter note A4, 4. quarter note B4, 5. quarter note C5, 6. quarter note B4, 7. quarter note A4, 8. quarter note G4, 9. quarter note F#4, 10. quarter note G4, 11. quarter note A4, 12. quarter note B4. Dynamics: *f* at measure 1, *f* at measure 2, *f* at measure 3, *f* at measure 4, *f* at measure 5, *f* at measure 6, *f* at measure 7, *f* at measure 8, *f* at measure 9, *f* at measure 10, *f* at measure 11, *f* at measure 12.

4. UPSCALE, DOWNSCALE

SWING (♩ = 100)

mf

2 3 4 5

6 7 8 10

11 12 13 14 15 16

5. BOSSA

(♩ = 132)

mf

2 3 4 5 6

7 8 9 10 11 12

6. SAX BLUES

SWING (♩ = 120)

f

3

5 7

9 11 13

WARM-UPS FOR BEGINNING JAZZ ENSEMBLE

CHRIS SHARP
(ASCAP)

1. CHORALE

(♩ = 90)

mf

2 3 4 5 6 7 8 9

Detailed description: This is a single-line musical staff in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 90. The piece consists of nine measures of music, each containing a single half note. The notes are: G2 (measure 1), A2 (measure 2), Bb2 (measure 3), C3 (measure 4), D3 (measure 5), E3 (measure 6), F3 (measure 7), G3 (measure 8), and A3 (measure 9). A dynamic marking of 'mf' is placed below the first measure. Measure numbers 2 through 9 are written below the staff.

2. BALLAD

(♩ = 84)

mf

2 mf

3 4 5

Detailed description: This is a single-line musical staff in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 84. The piece consists of five measures of music. Measures 1 and 2 are connected by a slur. Measures 3 and 4 are also connected by a slur. Measure 5 is a single note. Dynamic markings of 'mf' are placed below measures 1 and 2. Measure numbers 2, 3, 4, and 5 are written below the staff.

9

mf

10 mf

Detailed description: This is a single-line musical staff in 4/4 time with a key signature of one flat (Bb). The piece continues from measure 5. Measures 6 and 7 are connected by a slur. Measures 8 and 9 are also connected by a slur. Measure 10 is a single note. A circled number '9' is placed above the staff between measures 5 and 6. Dynamic markings of 'mf' are placed below measures 6 and 10. Measure numbers 6, 7, 8, 9, and 10 are written below the staff.

mf

12 mf

13 14 15 16

Detailed description: This is a single-line musical staff in 4/4 time with a key signature of one flat (Bb). The piece continues from measure 10. Measures 11 and 12 are connected by a slur. Measures 13 and 14 are also connected by a slur. Measures 15 and 16 are connected by a slur. Dynamic markings of 'mf' are placed below measures 11 and 13. Measure numbers 11, 12, 13, 14, 15, and 16 are written below the staff.

3. ROCK ON

(♩ = 144)

f

2 3 4 5 6

Detailed description: This is a single-line musical staff in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 144. The piece consists of six measures of music. Measures 1 and 2 are connected by a slur. Measures 3 and 4 are also connected by a slur. Measures 5 and 6 are connected by a slur. A dynamic marking of 'f' is placed below measure 1. Measure numbers 2, 3, 4, 5, and 6 are written below the staff.

7 8 9 10 11 12

END

Detailed description: This is a single-line musical staff in 4/4 time with a key signature of one sharp (F#). The piece continues from measure 6. Measures 7 and 8 are connected by a slur. Measures 9 and 10 are also connected by a slur. Measures 11 and 12 are connected by a slur. Measure 12 ends with a double bar line and the word 'END' written above the staff. Measure numbers 7, 8, 9, 10, 11, and 12 are written below the staff.

4. UPSCALE, DOWNSCALE

SWING (♩ = 100)

mf 2 3 4 5

9 6 7 8 10

11 12 13 14 15 16

5. BOSSA

(♩ = 132)

mf 2 3 4 5

6 7 8 9 10 11 12

6. SAX BLUES

SWING (♩ = 120)

f 2 3 4 5

6 7 8 9 10 11 12

WARM-UPS FOR BEGINNING JAZZ ENSEMBLE

CHRIS SHARP
(ASCAP)

1. CHORALE

(♩ = 90)

Musical notation for '1. CHORALE' in 4/4 time, key of B-flat major. The tempo is marked as quarter note = 90. The piece consists of nine measures. Measure 1 starts with a mezzo-forte (mf) dynamic. Measures 2-9 contain a simple melodic line with various intervals and accidentals.

2. BALLAD

(♩ = 84)

Musical notation for '2. BALLAD' in 4/4 time, key of B-flat major. The tempo is marked as quarter note = 84. The piece consists of 16 measures. Measures 1-5 are marked mezzo-piano (mp) and mezzo-forte (mf). Measures 6-10 include a circled '9' above the staff. Measures 11-16 include a fortissimo (f) dynamic. The melody is characterized by long, flowing lines with many ties.

3. ROCK ON

(♩ = 144)

Musical notation for '3. ROCK ON' in 4/4 time, key of D major. The tempo is marked as quarter note = 144. The piece consists of 12 measures. Measures 1-6 are marked fortissimo (f). Measures 7-12 include accents (^) and a fortissimo (f) dynamic. The melody is rhythmic and energetic, featuring many eighth and sixteenth notes.

4. UPSCALE, DOWNSCALE

SWING (♩ = 100)

5. BOSSA

(♩ = 132)

6. SAX BLUES

SWING (♩ = 120)

WARM-UPS FOR BEGINNING JAZZ ENSEMBLE

CHRIS SHARP
(ASCAP)

1. CHORALE

(♩ = 90)

2 3 4 5 6 7 8 9

2. BALLAD

(♩ = 84)

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

3. ROCK ON

(♩ = 144)

2 3 4 5 6 7 8 9 10 11 12

4. UPSCALE, DOWNSCALE

SWING (♩ = 100)

mf

9

5. BOSSA

(♩ = 132)

mf

6. SAX BLUES

SWING (♩ = 120)

f

WARM-UPS FOR BEGINNING JAZZ ENSEMBLE

CHRIS SHARP
(ASCAP)

1. CHORALE

(♩ = 90)

Musical notation for '1. CHORALE' in 4/4 time, tempo 90. The key signature has one flat (B-flat). The melody consists of quarter notes on a single staff. Measure numbers 2 through 9 are indicated above the staff. Dynamics include *mf* at the beginning and *f* at the end.

2. BALLAD

(♩ = 84)

Musical notation for '2. BALLAD' in 4/4 time, tempo 84. The key signature has one flat (B-flat). The melody consists of quarter notes on a single staff. Measure numbers 2 through 16 are indicated above the staff. Dynamics include *mf* and *f*. A circled '9' is placed above measure 9.

3. ROCK ON

(♩ = 144)

Musical notation for '3. ROCK ON' in 4/4 time, tempo 144. The key signature has one sharp (F-sharp). The melody consists of eighth notes on a single staff. Measure numbers 2 through 12 are indicated above the staff. Dynamics include *f*.

4. UPSCALE, DOWNSCALE

SWING (♩ = 100)

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

5. BOSSA

(♩ = 132)

2 3 4 5

6 7 8 9 10 11 12

6. SAX BLUES

SWING (♩ = 120)

2 3 4 5

6 7 8 9 10 11 12

4. UPSCALE, DOWNSCALE

SWING (♩ = 100)

mf 2 5 4 5

6 7 8 10

11 12 13 14 15 16

5. BOSSA

(♩ = 132)

mf 2 3 4 5

6 7 8 9 10 11 12

6. SAX BLUES

SWING (♩ = 120)

f 2 5 4 5

6 7 8 9 10 11 12

WARM-UPS FOR BEGINNING JAZZ ENSEMBLE

CHRIS SHARP
(ASCAP)

1. CHORALE

(♩ = 90)

mf 2 3 4 5 6 7 8 9

2. BALLAD

(♩ = 84)

mp 2 mf 3 4 5

6 7 8 9 10 mf

11 12 13 14 15 16 mf

3. ROCK ON

(♩ = 144)

mf 2 3 4 5 6

7 8 9 10 11 12 END

4. UPSCALE, DOWNSCALE

SWING (♩ = 100)

First staff of music for exercise 4, measures 1-5. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The music starts with a mezzo-forte (mf) dynamic. Fingerings 2, 3, 4, and 5 are indicated below the notes.

9

Second staff of music for exercise 4, measures 6-10. The music continues with fingerings 6, 7, 8, and 10 indicated below the notes.

Third staff of music for exercise 4, measures 11-16. The music concludes with fingerings 11, 12, 13, 14, 15, and 16 indicated below the notes.

5. BOSSA

(♩ = 132)

First staff of music for exercise 5, measures 1-5. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The music starts with a mezzo-forte (mf) dynamic. Fingerings 2, 3, 4, and 5 are indicated below the notes.

Second staff of music for exercise 5, measures 6-12. The music continues with fingerings 6, 7, 8, 9, 10, 11, and 12 indicated below the notes.

6. SAX BLUES

SWING (♩ = 120)

First staff of music for exercise 6, measures 1-5. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The music starts with a forte (f) dynamic. Fingerings 2, 3, 4, and 5 are indicated below the notes.

Second staff of music for exercise 6, measures 6-12. The music continues with fingerings 6, 7, 8, 9, 10, 11, and 12 indicated below the notes.

WARM-UPS FOR BEGINNING JAZZ ENSEMBLE

CHRIS SHARP
(ASCAP)

1. CHORALE

(♩ = 90)

Musical notation for exercise 1, Choral, measures 1-9. The piece is in 4/4 time with a tempo of 90 beats per minute. The key signature has two flats (Bb and Eb). The notation consists of a single staff with a bass clef. The notes are: 1. Bb2, 2. Bb2, 3. Bb2, 4. Bb2, 5. Bb2, 6. Bb2, 7. Bb2, 8. Bb2, 9. Bb2. Dynamics include *mf* at the beginning and end.

2. BALLAD

(♩ = 84)

Musical notation for exercise 2, Ballad, measures 1-16. The piece is in 4/4 time with a tempo of 84 beats per minute. The key signature has two flats (Bb and Eb). The notation consists of a single staff with a bass clef. The notes are: 1. Bb2, 2. Bb2, 3. Bb2, 4. Bb2, 5. Bb2, 6. Bb2, 7. Bb2, 8. Bb2, 9. Bb2, 10. Bb2, 11. Bb2, 12. Bb2, 13. Bb2, 14. Bb2, 15. Bb2, 16. Bb2. Dynamics include *mp* and *mf* markings.

3. ROCK ON

(♩ = 144)

Musical notation for exercise 3, Rock On, measures 1-12. The piece is in 4/4 time with a tempo of 144 beats per minute. The key signature has two flats (Bb and Eb). The notation consists of a single staff with a bass clef. The notes are: 1. Bb2, 2. Bb2, 3. Bb2, 4. Bb2, 5. Bb2, 6. Bb2, 7. Bb2, 8. Bb2, 9. Bb2, 10. Bb2, 11. Bb2, 12. Bb2. Dynamics include *f* and *mf* markings.

4. UPSCALE, DOWNSCALE

SWING (♩ = 100)

mf

9

5. BOSSA

(♩ = 132)

mf

6. SAX BLUES

SWING (♩ = 120)

f

WARM-UPS FOR BEGINNING JAZZ ENSEMBLE

CHRIS SHARP
(ASCAP)

1. CHORALE

(♩ = 90)

Musical notation for exercise 1, Choral, measures 1-9. The piece is in 4/4 time with a tempo of 90 beats per minute. The key signature has two flats (B-flat and E-flat). The notation consists of a single line of music with notes on a bass clef staff. Measure 1 starts with a mezzo-forte (mf) dynamic. Measures 2 through 9 contain a sequence of notes: 2 (quarter), 3 (quarter), 4 (quarter), 5 (quarter), 6 (quarter), 7 (quarter), 8 (quarter), and 9 (quarter). A circled number 9 is placed above the final note of measure 9.

2. BALLAD

(♩ = 84)

Musical notation for exercise 2, Ballad, measures 1-5. The piece is in 4/4 time with a tempo of 84 beats per minute. The key signature has two flats. The notation consists of a single line of music with notes on a bass clef staff. Measure 1 starts with a mezzo-piano (mp) dynamic. Measure 2 has a mezzo-forte (mf) dynamic. Measures 3, 4, and 5 contain a sequence of notes with slurs and accents. A circled number 9 is placed above the final note of measure 5.

Musical notation for exercise 2, Ballad, measures 6-10. The notation continues from the previous block. Measure 6 starts with a mezzo-piano (mp) dynamic. Measure 7 has a mezzo-forte (mf) dynamic. Measures 8, 9, and 10 contain a sequence of notes with slurs and accents. A circled number 9 is placed above the final note of measure 10.

Musical notation for exercise 2, Ballad, measures 11-16. The notation continues from the previous block. Measure 11 starts with a mezzo-piano (mp) dynamic. Measure 12 has a mezzo-forte (mf) dynamic. Measures 13, 14, 15, and 16 contain a sequence of notes with slurs and accents. A circled number 9 is placed above the final note of measure 16.

3. ROCK ON

(♩ = 144)

Musical notation for exercise 3, Rock On, measures 1-6. The piece is in 4/4 time with a tempo of 144 beats per minute. The key signature has two flats. The notation consists of a single line of music with notes on a bass clef staff. Measure 1 starts with a forte (f) dynamic. Measures 2 through 6 contain a sequence of notes with slurs and accents.

Musical notation for exercise 3, Rock On, measures 7-12. The notation continues from the previous block. Measure 7 starts with a forte (f) dynamic. Measure 8 has a mezzo-forte (mf) dynamic. Measures 9, 10, 11, and 12 contain a sequence of notes with slurs and accents. A circled number 9 is placed above the final note of measure 12.

4. UPSCALE, DOWNSCALE

SWING (♩ = 100)

mf

2 3 4 5

6 7 8 10

11 12 13 14 15 16

5. BOSSA

(♩ = 132)

mf

2 3 4 5

6 7 8 9 10 11 12

6. SAX BLUES

SWING (♩ = 120)

f

2 3 4 5

6 7 8 9 10 11 12

WARM-UPS FOR BEGINNING JAZZ ENSEMBLE

CHRIS SHARP
(ASCAP)

1. CHORALE

(♩ = 90)

Chorus 1: $E_b \text{ No } 3^{\text{rd}}$ $E_b 9$ $A_b 6/9$ $D_b 9$ $G_b 9$ $B 9$ $E 9$ $E_b 9$

2. BALLAD

(♩ = 84)

Chorus 2: $C 13(\#11)$ $G-11$ $C-9$ $E_b 6/9$ $D(b9)$ $B 9(\#11)$ $B_b 9$ $C-9$ $E_b 6/9/G$ $D 7(\#9)$ $D 7/A$ $G-7$ $F\# 7$ $E_b 6/9$ $D-9$ E_b-6/G_b $C-11/G$ $E_b 6$ $F 13(b9)$ $C 13(\#11)$ $G-11$ $C-9$ $E_b 6/9$ $D 7$ $D 7(b9)/F\#$ $G-11$ $A_b 13(\#11)$ $E_b 6$ $E_b 6 7$ $D_b 9(\#11)$ $G_b 7(\#9)$ $D-11/G$ $B_b 6$ $D 9(\#11)$ $C-9$ $G_b 13(\#11)$ $F 9$ $B_b 13$ $B_b 6/9$

3. ROCK ON

(♩ = 144)

Chorus 3: $F 6/9$ $E_b 13$ $F 6/9$ $F 9$ $B_b 13$ $F 6/9$ $E_b 9(b 13)$ $D 7(b 9)$ $D 7(b 9)$ $G-11$ $D_b 9$ $C 7(\#9/b 13)$ $AS WRITTEN$ $F 13(\#11)$

4. UPSCALE, DOWNSCALE

SWING (♩ = 100)

Chord progression: Bb, C-II, Bbacc9/D, Eb6/9, F6/9, C-9/G, F9, Bb6/9, A-II, G-II, D-9/F, C-9/Eb, D-II, F9/C, Bbacc9.

Exercise 4 consists of three staves of guitar tablature. The first staff covers frets 1-5, the second frets 6-10, and the third frets 11-16. The music is in a 4/4 swing tempo with a key signature of two flats (Bb and Eb). The notes are primarily eighth notes, with some quarter notes and rests. The chord names are written above the corresponding fret numbers.

5. BOSSA

(♩ = 132)

Chord progression: Ab09, Db15, B09, E9(#11), A09, D15, D9, Db-9, B9(#11), Bb-7(b5), Eb13(b9), Ab09.

Exercise 5 consists of two staves of guitar tablature. The first staff covers frets 1-6, and the second frets 7-12. The music is in a 4/4 bossa nova tempo with a key signature of three flats (Bb, Eb, and Ab). The notes are primarily eighth notes, with some quarter notes and rests. The chord names are written above the corresponding fret numbers.

6. SAX BLUES

SWING (♩ = 120)

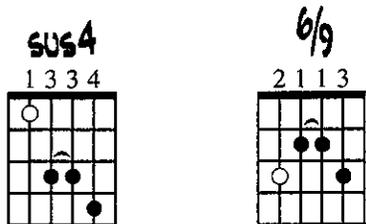
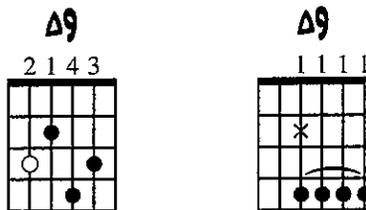
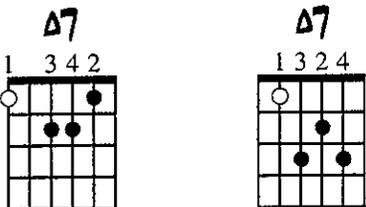
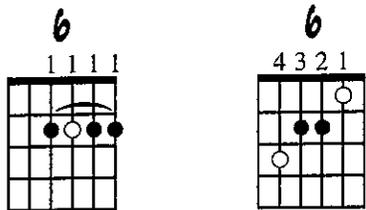
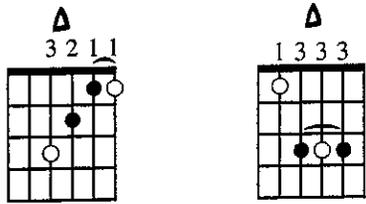
Chord progression: Bb7(b13) Eb9, Ab15, A07 Eb9, Ab15, A07 Eb9, C7(b9), F-II, Bb7(b13), Bb7(b9) Eb9, Bb7(b13) Eb6/9(#11).

Exercise 6 consists of two staves of guitar tablature. The first staff covers frets 1-6, and the second frets 7-12. The music is in a 4/4 swing tempo with a key signature of three flats (Bb, Eb, and Ab). The notes are primarily eighth notes, with some quarter notes and rests. The chord names are written above the corresponding fret numbers.

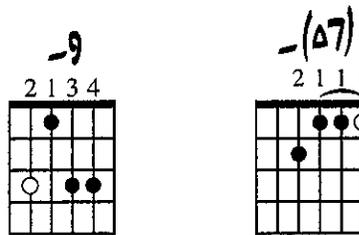
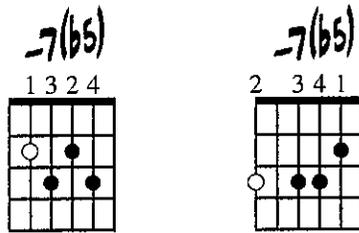
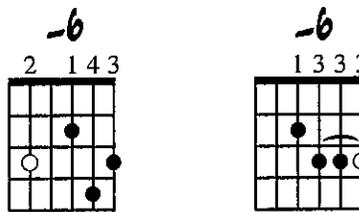
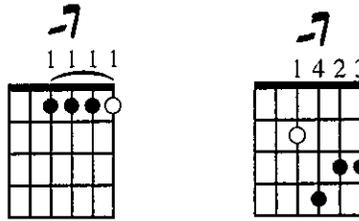
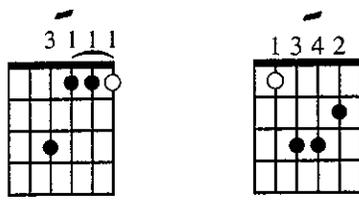
WARM-UPS FOR BEGINNING JAZZ ENSEMBLE

Guitar Chord Guide

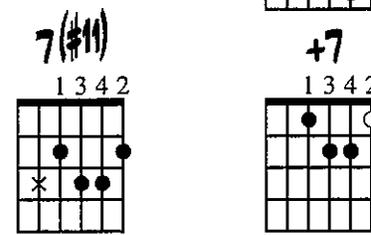
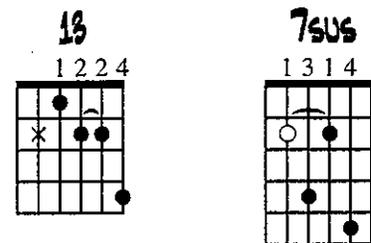
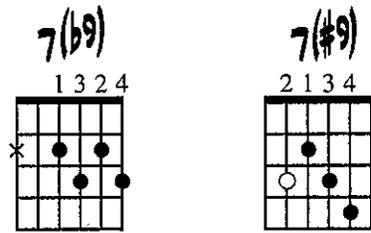
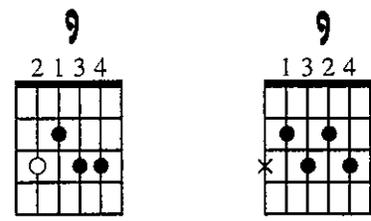
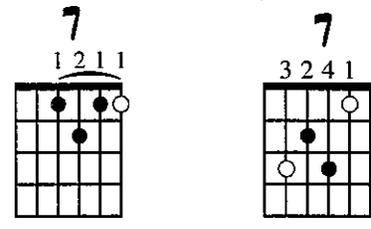
MAJOR



MINOR



DOMINANT



o = root
x = root (don't play)

When performing in a jazz ensemble, the guitarist will rarely play every note in a chord. The bass player is handling the root and the piano player is duplicating the harmony, so the guitarist must carefully choose a voicing that blends with the band. Two or three carefully selected notes work best. Choose thirds and sevenths for the best results. At times, it may be necessary to create a unique sound for your part, highlighting a certain rhythmic passage with octaves or even duplicating a rhythmic figure with muted strings. Be creative, but remember to blend with the band!

PERFORMANCE TIPS

- When the part contains written notes, **PLAY OUT!** When going back to accompaniment, watch the balance.
- If unsure of the rhythm in your part, play using quarter notes. *Do not* play all of the notes in the chord.
- Place your amp on a chair and angle it upwards. You will hear it better.
- The rhythm section should always sit together in a formation that enables eye contact.
- Be *sure* that you are in tune.

Compiled by Philip Groeber

WARM-UPS FOR BEGINNING JAZZ ENSEMBLE

CHRIS SHARP
(ASCAP)

1. CHORALE

(♩ = 90)

Chord symbols: Eb No 3rd, Eb9, Ab6/9, Db9, Gb9, B9, Eb9, Eb9, Eb9

2. BALLAD

(♩ = 84)

Chord symbols: Bb, A-, G-, Bb7/F, C13(#11), G-11, C-9, Eb6/9, D(b9), B9(#11), Bb9

Chord symbols: C-9, Eb6/9/G, D7(#9), D7/A, G-7, F#7, Eb6/9, D-9, Eb-6/Gb, C-11/G, Eb6, F13(b9)

(9)

Chord symbols: Bb, A-, G-, Bb7, C13(#11), G-11, C-9, Eb6/9, D7, D7(b9)/F#, G-11, Ab13(#11)

Chord symbols: Eb6, Eb7, Db9(#11), Gb7(#9), D-11/G, Bb6, D9(#11), C-9, Gb13(#11), F9, Bb13, Bbacc9

3. ROCK ON

(♩ = 144)

Chord symbols: F6/9, Eb13, F6/9, F9

Chord symbols: Bb13, F6/9, Eb9(b13), D7(b9)

Chord symbols: D7(b9), G-11, Db9, C7(#9), F13(#11), EN

4. UPSCALE, DOWNSCALE

SWING (♩ = 100)

8b C-11 Bbadd9/D Eb6/9 F6/9 C-9/G

mf

6 7 8 9 10 11 12 13 14 15 16

D-9/F C-9/Eb D-11 F9/C Bbadd9

5. BOSSA

(♩ = 132)

mf

2 3 4 5 6 7 8 9 10 11 12

Abadd9 Db13 Badd9 E9(#11)

Aadd9 Db13 D9 Db-9 B9(#11)

Bb-7(b9) Eb13(b9) Abadd9

6. SAX BLUES

SWING (♩ = 120)

mf

2 3 4 5 6 7 8 9 10 11 12

Bb7(b13) Eb9 Ab13 Eb9

Ab13 Eb9

C7(b9) F-11 Bb7(b13) Eb9 Bb7(b13) Eb6/9(#11)

WARM-UPS FOR BEGINNING JAZZ ENSEMBLE

CHRIS SHARP
(ASCAP)

1. CHORALE

(♩ = 90)

E \flat No 3rd E \flat 9 A \flat 6/9 D \flat 9 G \flat 9 B \flat 9 E \flat 9 E \flat 9

Musical score for '1. CHORALE' in 4/4 time, tempo 90. The score consists of two staves (treble and bass clef) with piano accompaniment. The key signature has two flats (B \flat and E \flat). The melody is simple, using whole and half notes. Chords are indicated above the staff: E \flat No 3rd, E \flat 9, A \flat 6/9, D \flat 9, G \flat 9, B \flat 9, E \flat 9, and E \flat 9. The piece ends with a fermata over the final chord. Measure numbers 2 through 9 are indicated below the staff.

2. BALLAD

(♩ = 84)

A- G- B \flat 7/F C13(#11) G-11 C-9 E \flat 6/9 D(b9) B9(#11) B \flat 9

Musical score for '2. BALLAD' in 4/4 time, tempo 84. The score consists of two staves with piano accompaniment. The key signature has two flats. The melody is more complex, using eighth and sixteenth notes. Chords are indicated above the staff: A-, G-, B \flat 7/F, C13(#11), G-11, C-9, E \flat 6/9, D(b9), B9(#11), and B \flat 9. Measure numbers 2, 3, and 4 are indicated below the staff.

C-9 E \flat 6/9/G D7(#9) D7/A G-7 F#7 E \flat 6/9 D-9 E \flat -6/G \flat C-11/G E \flat 6 F13(b9) F7(b9)

Musical score for '2. BALLAD' (measures 5-8). Chords indicated: C-9, E \flat 6/9/G, D7(#9), D7/A, G-7, F#7, E \flat 6/9, D-9, E \flat -6/G \flat , C-11/G, E \flat 6, F13(b9), and F7(b9). Measure numbers 5, 6, 7, and 8 are indicated below the staff.

A- G- B \flat 7 C13(#11) G-11 C-9 E \flat 6/9 D7 D7(b9)/F# G-11 A \flat 13(#11)

Musical score for '2. BALLAD' (measures 9-12). Chords indicated: A-, G-, B \flat 7, C13(#11), G-11, C-9, E \flat 6/9, D7, D7(b9)/F#, G-11, and A \flat 13(#11). Measure numbers 10, 11, and 12 are indicated below the staff.

E \flat 6 E \flat 7 D9(#11) G \flat 7(#9) D-11/G B \flat 6 D9(#11) C-9 G \flat 13(#11) F9 B \flat 13 B \flat 9009

Musical score for '2. BALLAD' (measures 13-16). Chords indicated: E \flat 6, E \flat 7, D9(#11), G \flat 7(#9), D-11/G, B \flat 6, D9(#11), C-9, G \flat 13(#11), F9, B \flat 13, and B \flat 9009. Measure numbers 13, 14, 15, and 16 are indicated below the staff.

3. ROCK ON

(♩ = 144)

Musical score for "3. ROCK ON" in 4/4 time, piano. The score consists of 12 measures. Chords include F6/9, Eb15, F6/9, F9, Bb15, F6/9, E9(b13), D7(b9), D7(b9), G-11, C7(b9), AS WRITTEN, and F13(11).

4. UPSCALE, DOWNSCALE

SWING (♩ = 100)

Musical score for "4. UPSCALE, DOWNSCALE" in 4/4 time, swing. The score consists of 16 measures. Chords include Bb, C-11, Bbadd9/D, Eb6/9, F6/9, C-9/G, F9, Bb6/9, A-11, G-11, D-9/F, C-9/Eb, D-11, F9/C, and Bbadd9.

DRUM SET

WARM-UPS FOR BEGINNING JAZZ ENSEMBLE

CHRIS SHARP
(ASCAP)

Legend for drum set notation:
SNARE, TOMS, HI-HAT, RIDE, CRASH, CUES, BASS DRUM, HI-HAT PEDAL

1. CHORALE

(♩ = 90)
RIDE X X X X SIM. **END**

mf 2 3 4 5 6 7 8 9

2. BALLAD

(♩ = 84)
BRUSHES SIM.

mp 2 mf 3 4 5 6 7 8 9 10 11 12 13 14 15 16

(9)

3. ROCK ON

(♩ = 144)
SOLO FILL SIM. FILL

f 2 3 4 5 6 7 8 9 10 11 12 **END**

4. UPSCALE, DOWNSCALE

SWING (♩ = 100)

Musical notation for exercise 4, measures 1-16. The piece is in 4/4 time with a tempo of 100 beats per minute. The notation includes:

- Measures 1-2: RIDE (x x x x x x), SIM. (snare), mf (mezzo-forte).
- Measures 3-5: ENS. (ensemble), snare notes.
- Measures 6-8: snare notes.
- Measure 9: circled number 9, snare notes.
- Measures 10-15: snare notes.
- Measure 16: HI-HAT, snare notes.

5. BOSSA

(♩ = 132) CROSS-STICK ON SNARE

Musical notation for exercise 5, measures 1-12. The piece is in 4/4 time with a tempo of 132 beats per minute. The notation includes:

- Measures 1-6: RIDE (x x x x x x), mf (mezzo-forte), snare notes, and rests.
- Measures 7-10: rests.
- Measures 11-12: HI-HAT, snare notes.

6. SAX BLUES

SWING (♩ = 120)

Musical notation for exercise 6, measures 1-12. The piece is in 4/4 time with a tempo of 120 beats per minute. The notation includes:

- Measures 1-3: HI-HAT, RIDE (x x x x x x), CROSS-STICK ON SNARE, snare notes, and rests.
- Measures 4-6: rests.
- Measures 7-10: rests.
- Measures 11-12: snare notes, HI-HAT, and ENDO (end) marking.